**1. COURSE TITLE**: Principles of Psychology

**2. CATALOG - PREFIX/COURSE NUMBER/COURSE SECTION\*: PSYC 1110**

**3. PREREQUISITES\***: None **COREQUISITE\*:**

**4. COURSE TIME/LOCATION/MODALITY: (*Course Syllabus – Individual Instructor Specific*)**

**5. CREDIT HOURS\***: 3 **LECTURE HOURS\*:** 3

**LABORATORY HOURS:** 0 **OBSERVATION HOURS:** 0

**6. FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***

**7. COURSE DESCRIPTION\***:

Survey course which examines the complex individual, the many factors believed to drive the individual, and the resulting behavior. Application of the scientific method as a tool in the discovery of individual functioning.

**8. LEARNING OUTCOMES\*:**

1. Describe psychological theories, principles, and concepts relevant to the following topics:

a) Pillar 1: Biological (Biology of Behavior, Sensation, Consciousness).

b) Pillar 2: Cognitive (Memory, Cognition, Perception, Intelligence).

c) Pillar 3: Developmental (Learning, Lifespan Development, Language).

d) Pillar 4: Social and Personality (Social, Personality, Emotion, Multicultural,

Gender, Motivation).

e) Pillar 5: Mental and Physical Health (Abnormal, Health, Therapies).

2. Describe and evaluate various methodologies used in psychological research.

3. Apply basic psychological principles to human history, current events, and daily human experience.

4. Recognize diversity and individual differences and similarities (e.g., gender, ethnicity, race) in a variety of contexts.

5. Assess and critically analyze theories, research methods and findings (outcomes), and applications developed by psychologists and made available through textbooks, newspapers, professional and lay periodicals, and the Internet.

6. Recognize ethical considerations as applied to conducting research and professional conduct.

**9. ADOPTED TEXT\*:**

*Introduction to Psychology* (For use with online classes only.)

Charles Stangor

V 3.2

FlatWorld Publishing

Hard copies of the text can be ordered directly from <https://catalog.flatworldknowledge.com/>

ISBN: 978-1-4533-3938-1

*Psychology 2e (*For use with face-to-face or hybrid/virtual classes.)

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ISBN 978-1-951693-23-7 (Digital Copy)

A digital copy can be accessed at openstax.org/details/books/psychology-2e

**10. OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.) \*\***

Students may need to rent or stream two videos for the course. All films can be rented for $4.99 from Amazon or I Tunes.

**11. GRADING SCALE\*\*\*:**

The grading scale will follow the policy in the college catalog.

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

**12. GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

(EXAMPLE)

100-point Exams x 4 = 400

100-point Essay x 1 = 100

15-point Quizzes x 10 = 150

100-point Attendance Pool x 1 = 100

Total Points Possible = 750

**13. COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

**14. COURSE OUTLINE**: (Course Syllabus is Instructor Specific)

The following is an example and includes learning outcomes (LRN OTC).

|  |  |  |  |
| --- | --- | --- | --- |
| **Wk#** | **Spielman** | **Stangor** | **Topic and Assignment (**Readings assigned per text used.) |
| 1 | 1, 3, 5 | 1, 3, 5 | **Class Orientation**: Expectations, available resources, communications, and canvas basics.  **Chp. 1: Introduction to Psychology**   * History overview, contemporary psychology, and careers. * The Study of the Soul * How does one explain behavior? |
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|  |  |  |  |
|  | ***LRN OTC*** |  |  |
| **Wk#** | **Spielman** | **Stangor** | **Topic and Assignment** (Readings assigned per text used.) |
| 2 | 2, 6 | 2, 6 | **Chp. 2: Psychological Research**   * Importance and approaches to research. * Ethical considerations. * Analysis |
|  |  |  |  |
| 3 | 1a, 5 | 1a, 5 | **Chp. 3: Biological Psychology** |
|  |  |  | * “Everything that is psychological is physiological.” |
|  |  |  |  |
| 4 | 1a&b, 3, 5 | 1a&b, 3, 5 | **Chp. 4 (Spielman) & 5 (Stangor):** **Consciousness**   * Consciousness defined. * Sleep: Purpose, stages, problems and disorders * Other states of consciousness * New research * Meditation |
| 5 | 1a, b, 5 | 1 a, b, 5 | **Chp. 4 (Spielman) & 5 (Stangor):** **Sensing and Perceiving**  **What is the difference between sensing and perceiving?**   * Vision, hearing, and other settings. * Gestalt * Expectations – their role in perception |
|  |  |  |  |
| 6 | 1c, 5 | 1c, 5 | **Chp. 6 (Spielman) & Chp.: 7 (Stangor): Learning**  **What is learning?**   * Classical and operant conditioning. * Observational learning. * Learning styles – do they really matter? |
|  |  |  |  |
| 7 | 1a, c, 5 | 1a, c, 5 | **Chp. 7 (Spielman) & Chp. 9 (Stangor): Thinking & Intelligence**  **What is cognition?**   * Language * Problem Solving * Sources of Intelligence * Measures * Intelligence and creativity * Multiple intelligence ~ Howard Gardner |
|  |  |  |  |
| 8 | 1a, c 4, 5 | 1a, c 4, 5 | **Chp. 8 (Spielman & Stangor): Memory**   * How memory functions * Brain structures related to memory * Memory problems ~ storage and inaccuracies * Enhancing memory |
|  | ***LRN OTC*** |  |  |
| Wk# | Spielman | Stangor | **Topic and Assignment** (Readings assigned per text used.) |
| 9 | 1a,c, 4, 5 | 1a,c, 4, 5 | **Chp. 9 (Spielman) & 6 (Stangor): Life Span Development**  **What is life span? How long does development take?**   * Life Span Theories * Stages of Development * Death and Dying |
|  |  |  |  |
| 10 | 1a, d, 5 | 1a, d, 5 | **Chp. 10 (Spielman & Stangor): Emotions and Motivation**   * Theories of Emotion * Biology of Emotion * Students using the Spielman text should refer to Chapter 14 for information on stress. * Theories of Motivation |
|  |  |  |  |
|  | ***LRN OTC*** |  |  |
| **Wk#** | **Spielman** | **Stangor** | **Topic and Assignment (**Readings assigned per text used.) |
| 11 | 1a, 4, 5 | 1a, 4, 5 | **Chp. 11 (Spielman) & 12 (Stangor): Personality**  **What is personality?**   * Freud and a psychodynamic perspective. * Neo-Freudians: Jung, Adler, Erikson, and Horney * Trait Theories * Other Theories: Humanistic, Learning, and Biological * Cultural influences * Assessment |
|  |  |  |  |
| 12 | 2,4 | 2,4 | **Chp. 15 (Spielman) & Chp 11 (Stangor): Social Psychology**  **What is Social Psychology?**   * Self-Presentation * Interacting with others: altruism, aggression, bias, discrimination, conformity, compliance, etc. * Working together ~ groups * Attitudes and persuasion |
|  |  |  |  |
| 13 | 1b, c, e, 4, 5 | 1b, c, e, 4, 5 | **Chp. 15 (Spielman) & 13 (Stangor): Psychological Disorders**  **What are psychological disorders? When does a problem become a disorder?**   * Diagnosis and Classification of Disorders * Perspectives on Psychological Disorders * Overview and discussion of various groupings and types of disorders. |
|  | ***LRN OTC*** |  |  |
| **Wk#** | **Spielman** | **Stangor** | **Topic and Assignment (**Readings assigned per text used.) |
| 14 | SAA | SAA | ***Discussion continued from previous week.*** |
|  |  |  |  |
| 15 | 1e, 5 | 1e, 5 | **Chp. 16 (Spielman) & 14 (Stangor): Therapy and Treatment**  **An overview of…**   * History of Mental Health Treatment (Spielman text) * Treatment Settings * Treatment Modalities and Types * Effectiveness of treatment types and settings |
|  |  |  |  |
| 16 |  |  | ***Finals Week*** |

**15. SPECIFIC MANAGEMENT REQUIREMENTS: \*\*\*:**

**16. FERPA:** \*

Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. ACCOMMODATIONS: \***

Students requesting accommodations may contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431, X 2604.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first. For more information about Religious Accommodations, contact Ryan Hall, Accessibility Coordinator at [rhall21@sscc.edu](mailto:rhall21@sscc.edu) or 937-393-3431 X 2604.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.